

Women Terrorism And Trauma In Italian Culture

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Women Terrorism and Trauma in Italian Culture

October 20th, 2018 - larly strong traumatic valence in Italian culture Throughout the history of Italian terrorism and its representation individual women and the female component of terrorist organizations as a whole have been disproportion ately subject to intense public debate media scrutiny and cultural represen tation

Women Terrorism and Trauma in Italian Culture Italian

October 28th, 2018 - Studies of Italian terrorism may be in their infancy as Glynn observes in her Afterword but Women Terrorism and Trauma in Italian Culture is a remarkably mature thorough rigorous study The organization of the book speaks volumes about the originality of Glynn s approach and the depth of her cultural analysis

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February 18th, 2015 - Chapter 7 Between myth and maternity the women of the â€˜New Red Brigadesâ€™ deals with continuities and differences between 1980s and present day representations of terrorism and of women in terrorism Glynn conceptualises the experience of the â€˜Years of Leadâ€™ in Italy as a form of collective trauma

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Women terrorism and trauma in Italian culture ACIS

October 5th, 2018 - Women terrorism and trauma in Italian culture Ruth Glynn University of Bristol Womenâ€™s participation in terrorist activity in Italy provides fertile terrain for scholars interested in issues of

cultural political and socio psychological importance in contemporary Italy

Women terrorism and trauma in Italian culture eBook

November 4th, 2018 - Addressing cultural representations of women s participation in the political violence and terrorism of the Italian anni di piombo years of lead c 1969 83 this book conceptualizes Italy s experience of political violence during those years as a form of cultural and collective trauma

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November 6th, 2018 - Addressing cultural representations of women s participation within the political violence and terrorism of the Italian anni di piombo years of lead c 1969 83 this ebook conceptualizes Italy s event of political violence in the course of these years as a kind of cultural and collective trauma

Women Terrorism and Trauma in Italian Culture

June 9th, 2014 - Ruth Glynn s analysis of cultural representations of women s participation in political violence and terrorism in the Italian anni di piombo ~years of lead~™ the traumatic period that spanned the years between 1969 and 1983 is in many ways the arrival point of a series of journal articles and book chapters published over several years

Women Terrorism and Trauma in Italian Culture Andrea

October 25th, 2018 - In Women Terrorism and Trauma Glynn weaves together the findings from previous publications with other fascinating data about the ways in which terror ist women have been portrayed in Italian cultural production since the 1970s arguing that the latter is symptomatic of what she describes in terms of a ~collective and cultural trauma associated with female gendered violence~™ p 2

Women Terrorism and Trauma in Italian Culture R Glynn

October 28th, 2018 - Studies of Italian terrorism may be in their infancy as Glynn observes in her Afterword but Women Terrorism and Trauma in Italian Culture is a remarkably mature thorough rigorous study The organization of the book speaks volumes about the originality of Glynn s approach and the depth of her cultural analysis

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